

HERITAGE RARE COIN GALLERIES  
presents a

# Special Mail Bid Sale

CLOSING DATE: April 2, 1998

## COLONIALS

1760 Voice Popul XF 40 PCGS Both sides are a deep steel-brown color

1760 Voice Popul XF 40 PCGS "VOICE" incorrectly cut on obverse instead of VDCG

1788 Massachusetts Cent AU 50 PCGS Lovely surfaces

1787 New Jersey VF 20 PCGS Outline to profile. Well centered and quite smooth to the grade

1785 "Memorial" Cent Fine 12 PCGS Well centered, the striking details are a bit irregular on each side

1785 Vermont Cent NTENSUM VG 10 PCGS Well worn and showing a few marks like a desirable example

1787 Mott Taken AU 50 PCGS Thin Planchet. Slightly defined in the centers, the fields are quite smooth

1788 Mott Taken VF 35 PCGS Thin Planchet. There is a bit of pitted roughness at the borders all in attractive proportion. See example

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

1791 Washington Cent Large Eagle AU-50 PCGS Smooth, glossy brown surfaces and a good strike

Heritage is pleased to present its sixth Mail Bid Sale in a little over 10 years. This sale offers a very special presentation of collector's coins where YOU can set the price. **THE CLOSING DATE IS APRIL 2, 1998.** In case of a tie bid, the first bidder will be the successful buyer. We strongly suggest that you respond quickly by Faxing us at 214 443-8406 to the attention of Bob Hughes.

50 1936 Type Two PR 67 NGC The example has a fully brilliant appearance

51 1937 VF 25 PCGS 15 Stars Deeply toned in shades of gray and charcoal

52 1805 XF 40 NGC The obverse shows a couple of dark stains and a few marks. The reverse shows some evidence of original weariness of strike on the right wing

53 1836 No Drapery MS 67 PCGS This is a fully struck piece that is toned a rich golden-rose color in the centers and collar-like at the borders

54 1844 Arrow MS 64 PCGS Fully struck and showing only the slightest color

55 1857 MS 64 PCGS Bright white and satiny with some trivial softness on some of the obverse stars

56 1842 MS 62 NGC JR-1 R3 A very softly struck in the centers. The obverse still retain full original luster and show deep gray-velvet toning

57 1886 MS 65 NGC Well struck and toned in shades of deep

58 1887 MS 65 PCGS A deeply toned gem with blue-gray and golden patina

59 576 PF 65 PCGS Two-toned surfaces with light, watery toning

60 1922-D MS 64 PCGS This piece shows a brilliant luster overall

61 1896-S MS 65 PCGS This coin has lovely mint lustre and luster

62 1916-S Eastern MS 65 NGC Pretty reddish-pink patina and satiny surfaces

63 1916-S MS 65 Full Bands NGC A shimmering, fully defined example with some russet toning on the reverse

64 1917-S MS 66 PCGS Just a hint of pale gold color

65 1918-D MS 66 PCGS Extremely frosty with the usual softness across the center bands on the reverse

66 1916-S MS 66 PCGS This piece is an absolute gem with stunning original, modest toning on both sides

67 1923-S MS 67 PCGS Essentially untuned and quite sharp

68 1923-S MS 64 Full Bands PCGS Smooth surfaces underlying mottled russet and golden toning

69 1928-D MS 65 PCGS Lustrous and quite clean with even light toning

70 1920-D MS 67 Full Bands PCGS A frosty, essentially untuned gem

71 1930-D MS 66 Full Bands NGC Lightly toned and lustrous

72 1940-D MS 67 PCGS Exceptionally bright and lustrous as if just came from an original mint

73 1941 MS 64 PCGS A sparkling gem with a hint of coppery haze on each side

74 1941 MS 67 Full Bands PCGS Fully white and brilliant

75 1941 MS 67 Full Bands PCGS Fully white and brilliant

76 1943 MS 67 Full Bands PCGS Lightly toned and fully struck

## QUARTERS

77 1825 AU 53 NGC Attractive with steel gray surfaces and sharp detail. A couple of small marks are seen by the eagle's beak

78 1845 MS 63 NGC Colorful, original, longy evenly matched tones on both sides

79 1859 MS 62 NGC A well defined example exhibiting muted luster overall with some deep golden color

80 1871-S MS 61 ANACS This example is fairly toned and exhibits partially reflective surfaces

81 1872 MS 65 ANACS The surfaces are toned medium brown-gold and there are a few dark marks that account for the grade

82 1875 MS 64 PCGS Deeply colored in gem-blue and sea-green colors with some golden highlights

83 1876 CC MS 64 NGC Originally toned in shades of silver-gray, blue and orange and the surfaces show a strong underlying mint luster

84 1877 CC MS 65 NGC Gray and antique gold toning in the fields

85 1883 MS 64 NGC Sharply struck and untuned with bright satiny luster

86 1883-S MS 63 PCGS Orange shades fading to hints of blue and purple at the borders

87 1883-S MS 63 NGC Both sides are moderately toned in dove-gray shades

88 1891 MS 64 PCGS Glowing luminous surfaces

89 1892 MS 67 NGC A very high grade example with some moderate toning

90 1899-D MS 63 PCGS A moderately toned example of this scarce date

91 1900-D MS 64 PCGS Gray-golden toned and surprisingly well struck for the New Orleans issue

92 1907-D MS 64 NGC Bright and creamy with just a hint of olive patina

93 1918-AU 55 Full Head PCGS Untuned

94 1921 MS 65 Full Head NGC Thick satiny luster. The surfaces are fully untuned and fully struck. Fresh and crisp

95 1926 MS 66 PCGS Lovely satiny luster with a few spots of light toning. Virtually full head

96 1920-D MS 63 Full Head PCGS Well struck and a smattering of golden toning

98 1930 MS 65 Full Head PCGS Brilliant and fresh

99 1939 MS 67 PCGS A hint of golden patina

100 1941-D MS 65 NGC Beautifully toned in antique-gold

## HALF DOLLARS

101 1807 Strapped Bust AU 57 PCGS O-105 R2 Deeply toned in moss-gray with golden undertones

102 1810 VF 20 PCGS O-101 R2 This well dated example is remarkably clean for the grade and shows virtually no distracting post-mint marks over the design surfaces

103 1830 MS 64 PCGS A splendid example with pretty gray and olive toning

104 1836 Reeced Edge VF 25 NGC Wholly original surfaces are light covered with silver-gray patina

105 1838 Reeced Edge AU 57 NGC Original surfaces with no major distractions. A nice circulated type piece

106 1879 MS 63 PCGS Semi-profile surfaces with lightly frosted obverse

107 1880 MS 64 PCGS Deeply toned

108 1890 MS 65 NGC Very satiny struck on the highpoints, especially in the center of the reverse. Both sides are toned in gray-gold and blue-green shades

109 1900 MS 65 NGC Stone white, a frosty lustrous example that is sure to please even the most discriminating collector

110 1903-S MS 64 NGC Nearly a gem with frosty white centers, toning in deep rose-gold shades of russet and blue. Only a couple of minor contact marks on the neck limit the grade

111 1905-S MS 64 PCGS Blauke in this grade a moderately toned coin with a good strike and few marks on the obverse

112 1908-S MS 65 PCGS Soft, frosted mint luster that is overaid by cinnamon-brown patina

113 1909-S MS 64 NGC A little peripheral pitting only adds to the beauty of

114 1909-S MS 65 PCGS Over this thick, flat plan are multiple agegrades in gray and blue-green, especially on the obverse

115 1902 PR 64 NGC Mottled gray-golden

116 1916 MS 64 NGC A lovely untuned example of the first year of the series

117 1918-S MS 64 NGC A stunning white coin with just the slightest tinting

118 1927-S MS 64 PCGS A moderately toned, almost white, a few marks—the light obverse field

119 1926-S MS 65 NGC The surfaces display bright, enchanting mint luster

120 1930-S MS 65 PCGS The surfaces are lustrous and show only a few tiny abrasions

121 1936-D MS 66 NGC Boldly struck with just a hint of olive patina

122 1937 PR 66 NGC Popular as a scarcer early proof, the piece is mostly brilliant

123 1938-D MS 63 PCGS Appropriating the choice category with frosty white luster

124 1942-S MS 66 NGC Full satiny luster and original luster

125 1943-S MS 65 NGC Bright and thin as if off strike shown on the obverse

126 1943-S MS 66 NGC The fields are bright and remarkably clean

127 1944-S MS 65 PCGS Brilliant white appearance

128 1946-S MS 66 NGC Peripheral toning shows on each side

129 1947-D MS 66 NGC Colorfully toned on both sides

130 1951-D MS 66 NGC A superb example fully frosted with a softly-tinged original luster on each side

## DOLLARS

130 1870-CC AU 53 NGC A pleasing, problem-free example, with no defects or marks worthy of note, only light wear

131 1876 CC MS 65 PCGS Brilliant and fully struck with bright mint luster

132 1879-S Reverse of 1878 MS 63 NGC Fully white and untuned

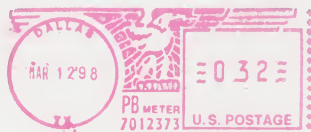
Closing Date: April 2, 1998 • NO BUYER'S CHARGE

**Closing Date: April 2, 1998 • NO BUYER'S CHARGE**



# HERITAGE

Heritage Plaza • 100 Highland Park Village • Dallas, Texas • 75205-2788



Philip J. Carrigan  
1105 Crescent Ct  
Round Lake IL 60073-2342

201430 371-2759

*Open  
Immediately*

**Dated Material**